

9. Cornwall Revisited

80 bar Strathspey for 4 couples in a square set

Bars

- 1 – 8 All circle to the left halfway, face partners, set to partner and giving left hand turn once round. Finish with women facing in, men facing out
- 9 – 16 All dance converse Schiehallion (Clover leaf) reels halfway, women going to their left to begin. Finish with men facing out.
- 17 – 24 All the men cast behind then in front of partner, travel clockwise to next woman, pass her by left shoulder and dance behind and in front of her – continue clockwise, dance behind next woman passing her right shoulder to finish beside her (Men now halfway round set)
- 25 – 32 All the women cast behind and in front of “new man”, travel anticlockwise to next man, pass him right shoulder, dance behind and in front of him – continue to own partner passing him left shoulder to finish facing him (All halfway round set)
- 33 – 40 All dance interlocking reels. Finish with men facing in.
- 41 – 48 1st and 3rd couples dance half a men’s chain
2nd and 4th couples dance half a ladies’ chain
- 49 – 56 1st and 3rd couples dance half a ladies’ chain
2nd and 4th couples dance half a men’s chain
(All now in original places)
- 57 – 64 All dance interlocking reels. Finish with women facing out.
- 65 – 72 All dance (Schiehallion) “Clover Leaf “ reels halfway. (Women follow partner)
- 73 – 80 All circle to the left halfway – face partner, set to partner, and giving right hand turn to bring women into centre for “Bows and Curtseys”.

Note : Bars 9 – 16 & 65 – 72 Schiehallion Reels

Bars 33 – 40 & 57 – 64 Interlocking reels

See RSCDS The Manual of Scottish Country Dancing, Third edition p146 for instructions on how to dance these formations

Tune: “A Cornish Weekend” written and played by Hugh Ferguson – published in “The Langford Collection”. (Music score included).

Devised by Marilyn Watson, guest teacher, on her return visit to Perranporth for the second weekend school run by the Cornwall Branch of the RSCDS, March 24th to 26th, 2006.

Marilyn was inspired to write this dance following her eventful journey to the weekend where due to roadworks on the A30 she got lost on a roundabout and ended up going back the way she had come! Hence the converse Schiehallion reels.

Hugh Ferguson and The Dalriada Scottish Dance Band also returned to play for the weekend and again Hugh composed a tune specially for the dance. The tune is called “A Cornish Weekend”.



Perranporth Beach, Perranporth Cornwall.