

**RSCDS Exeter Branch**  
**Autumn Dance**  
**7.30 pm – 11.00 pm Saturday 19<sup>th</sup> October 2019**  
**The Victory Hall, Broadclyst, Exeter EX5 3DX**

**THE DANCING BEES (R8x32) 3C (4C set)**

**Roy Goldring 24 G & S Dances**

- 1- 8 1s lead down the middle & back to face 2L in prom hold  
9-16 1s dance reel of 3 across with 2s (giving RSh to 2L)  
17-24 1s dance reel of 3 across with 3s (LSh to 3L) ending in the middle (Man facing down & Lady facing up to partner)  
25-32 1s set in middle, petronella to 2nd place own sides & 2s+1s+3s turn RH (4 bars)

**THE FLIGHT OF THE FALCON (J8x32) 3C (4C set)**

**Barry Priddey Anniversary Tensome**

- 1- 8 1s set, cast 1 place & turn LH to 1M facing his 1st corner with his partner behind him  
9-16 1M followed by partner dance a full RSh diagonal Alternating Tandem reel of 3 with 1st corners & end facing Ladies 2nd corner  
17-24 1M followed by partner dance a RSh Alternating Tandem reel of 3 with 2nd corners & 1s end facing own 1st corners  
25-32 1s turn 1st corners RH, pass RSh, turn 2nd corner RH & pass RSh to 2nd place own sides (corners turn for 4 bars)

**BARBARA'S STRATHSPEY (S8x32) 3C (4C set)**

**Sue McKinnell RSCDS Bk 46**

- 1- 8 1s set & cast 1 place, 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s)  
9-16 2s+1s+3s set & 1s cross passing RSh, 2M+1M also 1L+3L turn RH 1.1/2 times on sides  
17-24 1s+2s+3s dance 3 couple Bourrel: -  
17-20 1M+3L also 2M+1L set advcg & 3/4 turn 2H to line up/down middle then 1/2 turn single to face own prtncs as 3M & 2L chase anticl'wise to face them  
21-24 All set & turn 2H to own sides. 3 1 2  
25-32 All chase clockwise 1/2 way, all 1/2 turn partners RH & twirl to places. 2 1 3

**WEST'S HORNPIPE (R4x32) 4C set**

**RSCDS 5 Traditional SCDs 1965**

- 1- 8 1s cross down & dance mirror reels of 3 on opposite sides  
9-16 1s cross down to dance mirror reels of 3 on own sides  
17-24 1s lead down the middle & back to top (1s end facing 2s diagonally)  
25-32 1s set to 2s & dance down to 4th place (2s+3s+4s step up 27-28), 4s+1s circle 4H round to left

**LINKS WITH ST PETERSBURG (J8x32) 3C (4C set)**

**Malcolm Brown RSCDS Bk 46**

- 1- 8 1s & 2s Set+Link ending 2s facing 1s NHJ, 2s & 1s Set+Link with partners to opposite sides. (2)(1)3  
9-16 1s followed by 2s dance down for 3 bars & change places with Lady dancing under Mans arm, 2s+1s dance up to 1st & 2nd places  
17-24 2M+1M turn LH as 2L+1L turn RH, 1M+3M turn RH as 1L+3L turn LH & 1s end facing 1st corners  
25-32 1s dance 'Hello-Goodbye' setting & petronella turn to 2nd place own sides

**DANCE WITH A SMILE \* (S4x32) 4C set**

**Pauline Beeson Exeter Branch 50th**

- 3s & 4s on opp sides  
1- 8 1s with 2s & 3s with 4s set & rotate. Finish 1s facing 2s & 3s facing 4s  
9-16 Reels of 4 on the sides. 1M & 4M finish facing out, 1L & 4L facing in  
17-24 1s & 4s dance a ladies' chain  
25-28 1s & 4s set & link  
29-32 1s & 4s set & cross RH. 2 4 (1) (3)

**BEST SET IN THE HALL (J8x32) 3C (4C Set)****Helen Greenwood RSCDS Bk 46**

- 1- 8 1s set & 1L followed by partner casts below 3s. 1L crosses & casts up to face her 1st corner **while** 1M dances up the middle to face 1st corner
- 9-12 1s set to 1st corners & dance RSh round each other into 3rd corner (pstn) **while** 1st corners dance in & turn right about to face their original position
- 13-16 1s+1st crnr person set & 1st crnr persons dance RSh round each other into diag opp crnrs while 1s dance in & pivot to right to face 2nd crnrs
- 17-24 1s repeat bars 9-16 with 2nd corners & end passing RSh to 2nd place opposite sides. (3) (1) (2)
- 25-32 2s+1s+3s chase clockwise 1/2 way & turn partners RH

**ALL WELCOME \* (S3x32) 3C set****Rosemary West Exeter Branch 50th**

- 1- 8 1s, 2s & 3s dance a Pick Up Chain. 3 (2) 1
- 9-12 2s dance 1/2 fig of 8 round 1s crossing down LH
- 13-16 3s, 2s & 1s turn RH
- 17-24 3s, 2s & 1s set & link for 3 twice
- 25-28 1s, 2s & 3s circle L 1/2 way. 3 2 1
- 29-32 2s dance up between 3s & cast off to 3rd place (1s step up 31-32). 3 1 2

**PEGGY DEWAR (R8x32) 3C (4C set)****J Wright RSCDS Bk 38**

- 1- 8 1s set & cross down RH, cast down behind 3s & dance up to face 1st corners
- 9-16 1s set to 1st corners & turn them RH to end facing 4th crnrs, 1s dance 1/2 LSh reels of 3 across (1L+2s & 1M+3s) & pass RSh to face 3rd crnr (pstn)
- 17-24 1s set to 3rd corner & turn them RH to end facing 2nd corner (pstn), dance 1/2 LSh reel of 3 across (1L+3s, 1M+2s) & end 1M between 2s facing down & 1L between 3s facing up
- 25-32 1s turn LH 1.1/2 times in middle, 1s dance RH across (1L with 2s & 1M with 3s)

**SUPPER & RAFFLE****A FULWOOD FAVOURITE (J8x32) 3C (4C set)****L Morris Ribble Valley Bk**

- 1- 8 1s dance in & cast to 2nd place, 1s dance 1/2 Fig of 8 (L up round 2s, M down round 3s). 2 1 3
- 9-16 1s dance RSh reels on opposite sides, (1M RSh to 2L, 1L RSh to 3M)
- 17-24 1s dance 1/2 Fig of 8 (1M round 2s, 1L round 3s), 1s RH across (1L with 2s, 1M with 3s)
- 25-32 2s+1s+3s circle 6H round & back

**BURNIEBOOZLE (R8x32) 3C (4C set)****David G Queen Southport 1**

- 1- 8 1s set & cast 1 place, turn partner LH 1.1/2 times to opposite sides (M facing up L down)
- 9-16 2s+1s+3s dance reel of 3 on sides giving LSh to 2nd corner & ending with 1s turning RH to face 1st corners
- 17-28 1s Dance to Each Corner & Set: -  
 `17-18 1s change places with 1st crnrs passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (as 2nd corners set)  
 `19-20 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (pstn) as 1s set  
 `21-22 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (pstn) as orig 1st corners set  
 `23-28 Repeat this Fig once more until 1s meet again in centre with 3s & 2s in 1st & 3rd places opposite sides
- 29-32 1s turn RH 1.1/4 times while 2s & 3s change places RH on the sides & cross over LH

**MISS GIBSON'S STRATHSPEY (S8x32) 3C (4C set)****Derek Haynes RSCDS Leaflet Bk**

- 1- 8 1s+2s set, turn partners 2H opening out into 4H round
- 9-16 1s+2s dance the Knot, 1s turn LH to end facing 1st corners
- 17-24 1s turn corners RH, partners LH, 2nd corners RH & partners LH finishing in middle facing opp sides
- 25-32 1s dance RH across, (1M with 3s & 1L with 2s), pass partner RSh & dance LH across with other couple, 1s end in 2nd place

**MR IAIN STUART ROBERTSON (R8x32) 3C (4C set)****Barbara de Winton RSCDS Bk 42**

- 1- 8 1s set advancing & turn 2H to face down & give nearer hand to 2s (2s face up), 1s+2s set & 1s turn 2s on sides with nearer hand
- 9-16 1s followed by 2s (who dance up to follow) dance down for 3 bars, 1s dance to top as 2s divide & follow, 1s cast to 2nd place, 2s to top, facing out
- 17-24 2s+1s+3s dance mirror reels of 3 on sides (1s in & down to start, all giving hands where possible) 2s & 3s ending with a loop
- 25-32 1s dance 1/2 reels of 3 across (Lady with 2s & Man with 3s), 1s dance 1/2 reels of 3 across (Man with 2s & Lady with 3s)

**HOOPER'S JIG (J8x32) 3C (4C set)****RSCDS MMM**

- 1- 8 All clap & 1s cross passing RSh, cast to 2nd place & dance RH across with 3s
- 9-16 All clap & 1s cross passing RSh, cast to 1st place & dance LH across with 2s
- 17-24 1M+3L change places RH & 1L+3M change places RH (as 1M+3L loop round), 1M+3L change places RH (as 1L+3M loop round) & 1L+3M cross LH 1L ending in 2nd place (as 1M casts to 2nd pl)
- 25-32 2s+1s dance R&L

**HAMILTON WELCOME (S5x32) 5C set****Roy Goldring Welcome to Hamilton**

- 1- 8 1s cross down also 3s+5s (each couple cross down from top place) to dance mirror reels of 3 on sides while 2s & 4s stand to end (1)2(3)4(5)
- 9-16 Repeat from new pstns to end in original places
- 17-24 1s+2s dance RH across, 1s cross RH & cast down 2 places
- 25-32 1s+4s dance LH across, 1s cross LH & cast to bottom to end 2 3 4 5 1

**THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)****Deidre MacCuish RSCDS Bk 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -
- 17-18 1M casts up, 1L casts down as 2s+3s turn 3/4 RH into line up/down set
- 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line as 2M+3L (in middle) turn 1.1/2 LH
- 23-24 1s dance clockwise to 2nd place own side as 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

**THE ORCHARDS OF CO. ARMAGH (S3x32) 3C set****Jinty Anderson Belfast Platinum Anniv**

- 1- 8 1M leading 2M+3M also 3L leading 2L+1L chase clockwise 1/2 round to opp sides (4 bars). All set, 1s+3s turn partners 3/4 RH into line up/down (Men facing down)
- 9-12 3s+1s dance 1/2 reel of 4, 1M+3L pass LSh to face 2s (1M+2M & 3L+2L facing), 1L+3M remain in centre at top/bottom
- 13-16 1M+3L+2s dance 1/2 reel of 4 across, 1M & 3L pass LSh to face partners up/down set
- 17-24 1s+3s dance 1/2 reel of 4, 1M+3L pass LSh to face own partners. 3s+1s set, petronella turn to own sides. 3 2 1
- 25-32 2s followed by 1s dance up to top, cast, 2s to 3rd place, 1s to 2nd place (4 bars). 3s+1s+2s turn partners 2H

**THE REEL OF THE ROYAL SCOTS (R8x32) 3C (4C set)****Roy Goldring RSCDS Leaflet Bk**

- 1- 8 1s 1/2 turn 2s on sides (1M RH - 1L LH) to face out, 2s+1s+3s set, 1s 1/2 turn 3s on sides (1M LH - 1L RH) end 3s facing out & 2s+3s+1s set
- 9-16 1s followed by 3s dance up between 2s, cast down 1 place, dance in & 1s cast up to 2nd place 3s end in 3rd place
- 17-24 1s turn 1st corners RH, pass partner RSh turn 2nd corners RH & cross passing partner RSh to 2nd place own sides
- 25-32 2s+1s+3s circle 6H round & back

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