

Dance Cribs for RSCDS Bath Branch
73rd ANNIVERSARY CELEBRATION DANCE Saturday 19th March 2022 at Westonbirt House

LIQUID ASSETS (J8x32) 3C (4C set)**John Drewry Stoneywood Coll 2**

- 1- 8 1s cross down to dance reflection reels of 3 on opposite sides 1s ending at top on opposite sides facing in & 2s face out
- 9-16 1s turn 2s 1.1/2 times with nearer hands, 1s turn 3s 1.1/2 times with other hand
- 17-24 1s cross up to dance reels of 3 on own side At end 3s face out
- 25-32 1s turn 3s 1.1/2 times with nearer hands, 1s dance up to top & cast to 2nd places

THE COUNTESS OF DUNMORE'S REEL (R8x32) 3C (4C set)**Deidre MacCuish RSCDS Bk 49**

- 1- 8 1s set, dance down below 3s, cast up to 2nd place & set advancing to face 1st corners (2s step up 3-4)
- 9-16 1s turn 1st corners RH, pass RSh, turn 2nd corners RH, pass RSh to 2nd place own side facing out (corners dance 4 bars)
- 17-24 Promenade (Chaperoned) Chain progression: -
- 17-18 1M casts up, 1L casts down **as** 2s+3s turn 3/4 RH into line up/down set
- 19-22 1M+2L & 1L+3M, in prom hold dance clockwise to opp end of line **as** 2M+3L (in middle) turn 1.1/2 LH
- 23-24 1s dance clockwise to 2nd place own side **as** 3s+2s turn partners 3/4 RH to own sides. All face clockwise 3 1 2
- 25-32 3s+1s+2s dance clockwise 1/2 round set. All set, cross RH to own sides. 2 1 3

SALUTE TO IAN ROBERTSON (S3x32) 3C set

- 1-8 2c giving RH cross down below 3C & cast up 1 place to 2nd place opp side. 2C giving RH cross up round 1C and cast off 1 place to finish facing 1st corners
- 9-16 2C set and turn corners to finish btn them
- 17-24 1s, 2s & 3s dance reel of 3 on own sides, briefly giving hands as they meet. To begin 1C dance down and out, 2C cross down to 3rd place on own sides and 3C dance out and up. All finish in original places
- 25-32 1s, 2s & 3s dance the slip knot:
 (1-2 1s, 2s & 3s turn partner 1/2RH to finish in middle facing down, each lady turning to the R under partner's arm into allemande hold
 3-5 3C folowed by 2s and 1s, curve round & dance up women's side, releasing RH at end of bar5.
 6 Men continuing to dance up women's side begin to turn as they pass ladies across in front to them.
 7-8 1C in 3rd place turn LH to own sides **at the same time** 3C & 2C dance LH across halfway round to finish own side 2,3,1)

THE PINES OF PITLOCHRY (J8x48) 3C (4C set) Sam Firth SCD Archives

- 1- 8 1s cross RH and cast 1 place, 1L dances 1/2 Fig of 8 round 2s and 1M round 3s end in centre each facing 1st corner and holding LH
- 9-16 1s set to 1st corners, turn inwards and set to 3rd corner, 1/4 turn RH and set to 2nd corners, turn inwards and set to 4th corner
- 17-24 1L with 2s and 1M with 3s dance RH across, 1s turn 1 1/2 times LH in centre while 2s and 3s chase round clockwise 1/2 way
- 25-32 1L with 2s and 1M with 3s dance RH across (same couple but at other end), 1s turn 1 1/2 LH while 2s and 3s chase round clockwise 1/2 way
- 33-40 1L with 2s and 1M with 3s dance full LSh reels of 3, 1s ending on own sides in 2nd place
- 41-48 2s+1s+3s circle 6H round and back

BLOOMS OF BON ACCORD (R4x32) 4C set**John Drewry Deeside Bk 2**

- 3s & 4s on opp sides
- 1- 8 All set & 1s+2s also 3s+4s dance RH across once round, 1s & 4s cast in 1 place to 2 1 (4)(3)
- 9-12 1s & 4s cross RH & cast to ends of set to meet partners in prom hold & dance into centre of dance
- 13-16 1s+4s dance round passing RSh & to end 1s in the middle on Men's side facing up & 4s in the middle on Ladies' side facing down
- 17-24 All (1s & 4s in prom hold) dance reels of 3 on sides
- 25-28 4s+1s dance RH across in centre once round to end 4s facing up & 1s facing down
- 29-32 4s & 1s lead out of ends crossing & cast in 1 place to end 2 4 (1)(3)

THE SINGING SANDS (S3x32) 3C set

Barry Priddey Silver Rose

- 1- 8 1s & 2s dance the Tourbillon : -
 ` 1s & 2s turn partners 2H 1/2 way, 1M & 2L lead partners on 1 place clockwise to end 1s on Ladies side & 2s on Men's side, 1s set to 2s
 ` 1s & 2s 1/2 turn partners 2H, 1L & 2M lead partners on 1 place to end 2s in 1st pl & 1s in 2nd pl & 2s+1s cross RH to own sides
- 9-16 1s dance 1/2 Figs of 8 (Man round 2s & Lady round 3s), 1s dance 1/2 reels of 3 (Man with 3s & Lady with 2s)
- 17-24 1s dance Diag R&L to end 3 1 2
- 25-32 All set & 3s+1s dance RH across 1/2 way **while** 2s cross RH, all chase clockwise 1/2 way to end 2 3 1

J. B. MILNE (R8x32) 3C (4C set) Hugh Foss Angus Fitchett Album

- 1- 8 1M+2L set advancing and turn RH, 1L+2M set advancing and turn RH
- 9-16 1s set to each other and turn 2H, cast to 2nd place and Petronella turn to Lady between 2s and Man between 3s
- 17-24 1s set and 3/4 turn RH while 2s+3s change places RH on sides and set, 1s repeat but 2s and 3s cross RH and set
- 25-32 1s set and change places RH while 2s+3s change places RH on sides and set, 1s cast round corner to 2nd place own sides as 2s+3s cross RH and all set

RAMADAN-CE (R8x32) 3C (4C set)

John Drewry Turkish Set

- 1- 8 1s dance Inveran Reels with 2s+3s
- 9-16 1s cross RH, cast 1 place & turn RH to face 1st corners
- 17-24 1s dance RSh round 1st corner, pass RSh & dance RSh round 2nd corner to end 2nd place opposite side **while** 1st corners dance in, 1/2 turn RH, twirl & dance out to each others place, 2nd corners dance similarly. (3)(1)(2)
- 25-32 1s dance 1/2 LSh reels of 3 across (Man at top with 3s & Lady at bottom with 2s), 1s dance 1/2 RSh reels of 3 on own sides (Man Down, Lady up)

INTERVAL**GOTHENBURG'S WELCOME (J8x32) 3C (4C set)**

Bobby Munro RSCDS Bk 37

- 1- 4 1s cast 1 place & set advancing to 1st corner
- 5-16 1s Dance to Each Corner & Set: -
 ` 5- 6 1s change places with 1st corners passing RSh & 1st corners pass RSh with a 1/4 turn to right in centre to face 2nd corners (**as** 2nd corners set),
 ` 7- 8 Original 1st crnrs change places with 2nd crnrs passing RSh & 2nd crnrs pass RSh with a 1/4 turn to right to face 1s in 3rd crnr (psth) **as** 1s set
 ` 9-10 Original 2nd corners change places with 1s passing RSh & 1s pass RSh with a 1/4 turn to right to face 2nd corner (psth) **as** orig 1st corners set
 ` 11-16 Repeat this Fig once more until 1s end in centre facing 3rd corner positions with 3s & 2s in 1st & 3rd places opposite sides
- 17-24 1s dance 1/2 diagonal Reel of 4 with 3rd corner, pass RSh & dance 1/2 diagonal Reel with 4th corners
- 25-32 1s dance RH hands across (L with 2s & M with 3s) & 2s+1s+3s turn RH

THE BLACK MOUNTAIN REEL (R5x32) 5C set Derek Haynes Carnforth Collection 3

- 1- 8 1s and 3s cross RH and cast down 1 place, dance 1/2 Fig of 8 round the couples above them and cross to face 1st corners
- 9-16 1s and 3s turn 1st corners RH and partner LH, turn 2nd corner RH and partner LH to face 1st corners again
- 17-24 1s and 3s dance diagonal reels of 4 with 1st corners
- 25-32 All dance RH across once round (1L with 2s, 1M+3L with 4s and 3M with 5s), 1s and 3s turn partners LH and cast one place. 24153

SCARBOROUGH CASTLE (S8x32) 3C (4C set)

Ann Dix Leeds Golden Coll

- 1-8 1s+2s dance the Knot to end with 1s turning to face 1st corners.
- 9-16 1s dance Pass+Turn with 1st corners & pass RSh to face 2nd corners, dance Pass+Turn with 2nd corners & pass RSh to 2nd places own side
- 17-24 2s+1s+3s set & cross RH, all circle 6H round 3/4 way to left & end in lines of 3 across (Men face down & Ladies face up)
- 25-32 All set & cross LH, all dance 6H round 3/4 way to right & end on own sides. 2 1 3

THE TRI-MARINER (R8x32) 3C (4C set)**A Dix Reel Friends 2**

- 1- 8 1s set, cast 2 places & lead up to top **while** 2s (bar 3) set, cast 1 place & lead up to 2nd place **while** 3s (bar 5) set, cast into middle
- 9-16 1s+2s+3s Promenade & end with 1s casting to 2nd place
- 17-24 1s cross down, cast up behind 3s, cross up & cast to 2nd place
- 25-32 All petronella turn into middle, set & turn partner RH 1.1/4 times

AUTUMN IN APPIN (S4x32) 4C set**John Drewry RSCDS Bk 31**

3s & 4s start on opp. sides

- 1- 8 2s+3s Petronella turn into centre & set to partner (Men BtoB), 2s+3s 3/4 turn partner RH & dance RH across 1/2 way to change places & end with other partner in prom hold (2M+3L facing Men's side & 3M+2L facing Ladies' side)
- 9-10 1s & 4s Petronella turn into centre while 2M+3L dance out & up on Men's side & 3M+2L dance out & down on Ladies' side
- 11-12 1s & 4s set to partner while 2M+3L/3M+2L cross to other side passing between 'gates' (1s & 4s)
- 13-14 1s & 4s 1/2 turn RH into prom hold (1s facing Ladies' side & 4s facing Men's side) while 2M+3L/3M+2L dance down/up sides
- 15-16 All Promenade cl'wise 1 pl to end in square set (1s on Ladies' side facing 4s on Men's side, 2M+3L in 4th pl face up as 3M+2L in 1st pl face down)
- 17-24 1s+4s dance 1/2 Ladies' Chain , 2s+3s dance 1/2 Men's (2s & 3s ending with Lady on Mans left)
- 25-32 All set in square set & circle 8H round to left, dance into centre, turn right & spiral out to own side lines ending 2 4 (1)(3)

IAN POWRIE'S FAREWELL TO AUCHTERARDER (J128) Sq.Set**Bill Hamilton**

- 1- 8 All circle 8H round to the left & back (popular variation - 8 hands all the way round to left)
- 9-24 Ladies dance in front of ptr & behind next Man, into RH across, in front of Man opp own ptr & behind next Man, into RH across & back to place
- 25-32 All Promenade clockwise
- 33-40 1s & 3s dance cl'wise behind next couple & Men dance past cpl **as** Ladies dance in between cpl & both turn R to face cpl, all set & turn RH
- 41-48 All dance parallel reels of 4
- 49-56 1s & 3s dance a full Fig of 8 round the standing 2s/4s
- 57-64 1s & 3s dance LH across, 1s & 3s dance back to places (Men round & Ladies through the standing 2s & 4s)
- 65-96 2s & 4s repeat 33-64
- 97-104 All Promenade anticlockwise
- 105-120 Men dance in front of ptr & behind next Lady, into LH across, dance in front of Lady opp own partner & behind next L into LH across & back to pl
- 121-128 All circle 8H round to the right & back (popular variation - 8 hands all the way round to right)

THE ROYAL DEESIDE RAILWAY (R8x32) 3C (4C set)**R Arrowsmith RSCDS Bk 40**

- 1- 8 1s cross down (no hands) below 3s, cast up 1 place opposite sides & dance in to face 2L, 1s+2L dance RH across
- 9-16 1s+2M dance LH across & end 1L (with partner behind her) in centre facing up, 1s dance up & cast 1 place on own sides & face 3M
- 17-24 1s+3M dance RH across, 1s+3L dance LH across & end 1L (with partner behind her) in centre facing down
- 25-32 1s dance down below 3s & cast up on own sides to 2nd place, 2s+1s+3s turn RH